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THE FAIRLY ODDPARENTS WREAK MAGICAL MAYHEM IN NEW NICKTOON COMEDY-FANTASY SERIES PREMIERING FRIDAY, MARCH 30, 2001 AT 8:30 P.M.

Ten-Year-Old Timmy Turner Is Touched by the Wand of Odd Fairy Godparents

Pasadena, CA – January 17, 2001 -- Nickelodeon's new irreverent, action-packed animated comedy series ***The Fairly OddParents***, premiering **Friday, March 30, 2001 at 8:30 p.m. (ET/PT)**, follows the adventures of 10-year-old Timmy Turner and his newly arrived fairy godparents. Created by *Oh Yeah! Cartoons!* Butch Hartman, *The Fairly OddParents* husband-and-wife sprites Cosmo and Wanda wreak magical mayhem as they help Timmy conquer typical kid obstacles by granting him wishes and magically fixing his problems ranging from a tough homework assignment to a bothersome babysitter. Despite the wizardry, though, these overly eager oddballs manage to mess things up every time.

"This show is full of physical comedy and mayhem that results from a world turned upside down when a 10-year-old boy makes outlandish wishes," says Cyma Zarghami, Executive Vice President and General Manager, Nickelodeon. "With Cosmo and Wanda, events always take a left turn, and end up throwing Timmy one challenging curve after another."

Once a powerless kid at the mercy of every adult in his life, Timmy (Tara Strong) figures he finally has the upper hand when Cosmo (Daran Norris) and Wanda (Susan Blakeslee) appear unexpectedly on the scene. Fairy godparents help kids in need, and these two see Timmy as a client who fits the criteria. They constantly practice their craft on him and delight in playfully punishing his babysitting nemesis, 16-year-old Vicky (Grey Delisle), who turns mean as a snake the second Timmy's parents leave.

The pair want nothing more than to make their charge happy, but "Da Rules" (the godparent handbook explaining what they can and can't do) sometimes thwart the effort. For example, in an episode titled "The Big Problem," Cosmo and Wanda grant Timmy's wish to be older and incite a disastrous growth spurt. Unfortunately, Timmy isn't the buff, heroic young man he thought he'd be. Instead, he's transformed into a plump bald

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guy who lands in jail doing things young Timmy thought would make him cool as an adult. Aggravating his plight, "Da Rules" dictate that fairy godparents can only grant wishes to kids, leaving Timmy trapped in his new grown-up body.

In another episode, Timmy wishes for an alien that he and his pals Chester (Frankie Muniz, *Malcolm In The Middle*) and A.J. (Ibrahim Muhammed) can play with. When Cosmo and Wanda oblige, he finds himself face-to-face with a warrior prince from Yugopotamia. But trouble sets in when the warrior prince becomes smitten with Vicky and his parents, the King and Queen, set out to retrieve him and destroy Earth for kidnapping their son.

Throughout his magical misadventures, and while exploring the big issues of being a kid--growing up, gaining independence, fitting in, being respected and finding the courage to do what's right -- Timmy's eyes are opened to a couple of axioms: Be careful for what you wish for; and getting what you want won't necessarily solve all your problems.

Series creator Butch Hartman began his animation career working as an assistant animator for Don Bluth on "An American Tail" during his junior year at Cal Arts. Upon graduation, he worked as a character designer and storyboard artist for Marvel Productions, and later, Ruby Spears Productions He joined Hanna-Barbera in 1991, where he did storyboard work, directed cartoons and created his own shorts for *What A Cartoon!* He also wrote and directed episodes of *Dexter's Laboratory*, *Cow & Chicken* and *Johnny Bravo.* Hartman joined Nickelodeon in 1998 where he created and produced several cartoon shorts for the *Oh Yeah! Cartoons!* series, including *The Fairly OddParents.*

The Fairly OddParents is a Nicktoons Production and is produced at the Nickelodeon Animation Studio in Burbank, CA. Hartman and Fred Seibert are the Executive Producers.

Nickelodeon, now in its 22nd year, is the number-one entertainment brand for kids. It has built a diverse, global business by putting kids first in everything it does. The company includes television programming and production in the U.S. and around the world, plus consumer products, online, recreation, publishing and feature films. Nickelodeon's U.S. television network is seen in more than 79 million households and has been the number-one rated cable network for more than five consecutive years. Nickelodeon and all related titles, characters and logos are trademarks of Viacom International Inc.

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THE FAIRLY ODDPARENTS
CHARACTER DESCRIPTIONS

TIMMY

Timmy is a 10 year-old, all-American boy. He's an only child, with parents that are always on the go -- so he's often on his own. Timmy is his own best friend -- he doesn't have an older sister to go to for advice and no younger brother to push around.

Timmy's a smart little guy, he can out-think nearly every other kid on the playground…and he knows it. On the outside, Timmy seems to have it all -- parents who love him, a nice house, a good head on his shoulders topped by a nice pink baseball hat. But what he doesn't have is any power, and that's where his fairy godparents come in.

Regardless of how smart Timmy is, he's ten. Which means, whether he likes it or not, he's dependent on every adult around him. Which means he is powerless against his teachers, bullies and his supercilious baby-sitter, Vicky. Timmy's fairy godparents poofed into his life to empower him – and now the sky is the limit!

COSMO & WANDA (The Fairly OddParents)

Fairy godparents help kids in need, and Cosmo and Wanda saw Timmy as a client who fit the criteria. The problem is that Cosmo and Wanda are a bit wacky and usually end up creating more chaos than good as a result of their magic. Timmy's other challenge is that he is the only one who can know the godparents exist. If they're found out -- they must go away forever.

Cosmo is Timmy's fun-loving fairy godfather. His great sense of humor is only surpassed by his magical ineptitude. Always in a good mood, Cosmo rips through Timmy's life with a combination of optimism, fun and the slightly dangerous inability to see any repercussions to his actions. He loves nothing more than making Timmy happy and tormenting Timmy's evil babysitter, Vicky.

Wanda is Timmy's strong-willed fairy godmother and Cosmo's longtime partner in magical mayhem. She has a blast making magic with her husband, but if the chips are down, and Cosmo caves (which usually he does), it's Wanda who will ride to the rescue. She's got every inch of enthusiasm, excitement and energy as her husband, but Wanda is smart enough to know that actions have consequences. And then, she still may ignore them because she's having so much fun.

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VICKY

Vicky is Timmy's mean-spirited, 16 year-old baby-sitter. She's almost an adult, but still powerless in most cases except for one -- tormenting her babysitting charges -- especially Timmy. Vicky has an endless list of mental torture techniques she employs to get the "little twerps in line."

Vicky never does anything to help anyone, unless there is something in it for her. And Timmy's parents are oblivious to Vicky's conniving, self-serving ways. She is sweet as pie when his mom and dad are around, but hissy like a snake the second they leave. Only Timmy and his fairy godparents know how rotten she really is, which is why the trio take great pleasure in turning the tables on her every chance they get.

CHESTER & A.J.

Not all of Timmy's friends have wings and magical powers. Chester is a typical kid with braces who has a sly quality about him. Chester isn't a bad kid -- on the contrary, he's a really good kid who is just fed up with life's complications. He is Timmy's street smart pal. Chester is cool and sarcastic and knows more about the ways of "the real world" because he's living smack dab in the middle of it. A pal like Chester is good to have. He's a natural leader and he isn't afraid of anything.

A.J. is Timmy's book smart friend who has a photographic memory and knows enough vocabulary words to baffle any normal fifth grader -- and a few of the sixth graders too. He's smart and shy and doesn't try to be cooler than he is, or less intelligent than he is, just to fit in. Because he spends most of his life buried in books (school or comic), he tends to be naïve about the real world. A.J. is fun, curious and he is always right -- just ask him.

The three friends have an unbreakable friendship based on comic books, video games, not belonging to any school cliques and an unwavering hatred of Vicky.

MR. & MRS. TURNER

Timmy's parents are loving, enthusiastic, and constantly on the go. They are excited about everything they do, whether it's attending the "Save the Sprinkler" foundation meeting or going to the annual "Plunger Festival."

Mr. and Mrs. Turner are nice, fun and they're really proud of their smart little son. Luckily for Timmy, they're also oblivious to what's going on around them and have no idea that Timmy has fairy godparents. And they never will.

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THE FAIRLY ODDPARENTS
SYNOPSES

THE BIG PROBLEM
Timmy gets a quick lesson in "be careful what you wish for" when he wishes to be a grown-up. Rather than becoming the strapping, muscular, older Timmy of his dreams, he turns into a short, bald, hairy-backed, middle-aged man! To make matters worse, since his fairy godparents are only allowed to work with kids, Cosmo and Wanda are powerless to help him. Timmy must find his inner child in order to wish himself back to being a kid. If he doesn't, he could lose Cosmo, Wanda and his youth forever.

SPACED OUT
Timmy tries to out-geek his buddies by wishing for an authentic looking alien during a re-enactment of their favorite science fiction TV show. His godparents comply by "borrowing" an *actual* alien prince, from an *actual* alien war planet, whose *actual* alien parents plan to *actually* blow up the earth if they don't get him back! To make matters worse, the alien has fallen in love with Timmy's evil babysitter, Vicky. And since the godparents handbook, "Da Rules," says you can't mess with true love, Timmy has to knock the alien out of love with Vicky or the Earth is doomed.

DOG'S DAY AFTERNOON
Timmy gets jealous when he sees how nicely Vicky treats her obnoxious, weenie dog, Doidle and wishes that he and the pooch could switch places. Poof! Timmy's brain and the dog's brain switch bodies. Two problems: #1 - since Cosmo and Wanda don't speak dog, Timmy can't wish himself back to normal. And #2 - this happens to be the day Vicky is taking Doidle to be fixed! Timmy must figure out a way to convince the dog to wish himself back to normal, before he ends up in the clutches of the fix-happy Dr. Snipowitz.

POWER MAD
Timmy wants to experience the *ultimate* video game adventure, so he has Cosmo and Wanda conjure up the *ultimate* video game for him! It's so awesome that the player can actually go inside the game and experience the video world first hand! However, things get a little out of hand when Chester and A.J. accidentally enter the game and Timmy has to go in to rescue them. And if the guys' video-selves get wasted three times, or the power goes out, they'll disappear forever! Timmy has to save his pals, while Cosmo and Wanda prevent Vicky from overloading the circuits and blowing the power.

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TRANSPARENTS
Timmy finds a nemesis that makes his school life as miserable as Vicky does his home life -- his completely insane teacher, Mr. Crocker. Mr. Crocker, a firm believer in the existence of fairy godparents, becomes suspicious and demands a parent/teacher conference when Timmy brings an extinct dinosaur to show and tell. Not wanting to explain to his parents how he managed to bring a dinosaur to school, Timmy has Cosmo and Wanda "pose" as his human Mom and Dad – something they have no idea how to do -- which plays right into Crocker's ever-suspecting hands.

CHIN UP
Timmy wants to meet his favorite comic book hero, The Crimson Chin (voiced by Jay Leno), so he wishes him out of a comic book and into reality. Confronted with the fact that he's nothing more than a fictional character, The Crimson Chin has a crisis of confidence, putting his comic book in peril of cancellation! Timmy attempts to pull the Chin out of his depression by wishing *himself* into the book and becoming "Cleft, the Boy Chin Wonder." Timmy must try to restore the Crimson Chin's faith in himself before Chin's arch-enemy, the Bronze Knee Cap, takes over the city.

FATHER TIME
When Timmy breaks his dad's sentimental grade school trophy, and gets punished, he wishes himself back in time to stop his dad (as a kid) from ever winning the silly thing in the first place. Returning to the present, Timmy discovers that the world is an entirely different place due to his "tampering" with history. With the help of Cosmo and Wanda, Timmy must go back into the past and fix what he changed, or else suffer the consequences of the alternate reality his meddling created.

SHRINKY DINKS
In an attempt to make Timmy's tedious micro-biology homework a little more exciting, Cosmo and Wanda whip up a shrinking suit that allows Timmy to interview protozoa, amoebas and other single-celled organisms. But when the godparents are accidentally eaten by Vicky, it becomes a rescue mission - Timmy must find them and get them out of her body before Cosmo, Wanda, Timmy and Vicky's only good gene, Gene, get sucked into the black hole that is her heart.

A WISH TOO FAR
In an attempt to get "in" with the popular clique, Timmy wishes for an abundance of material possessions which earn him favor with the popular kids, but alienate his true friends, Chester and A.J. When Timmy over-wishes and uses up all of Cosmo and Wanda's magic, he must appear in Fairy Court and prove himself a worthy godchild. After a spine-tingling courtroom drama and an impassioned speech about being happy with yourself, Timmy learns that it's not what you have that makes you cool, it's who you are.

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THE AMAZING TECHNICOLOR DREAMCOAT

When Timmy feels sorry for the town's caged prize goat, Chompy, and wishes he could be free, Chompy disappears and Vicky gets blamed for goat-napping. Timmy's a hero and loves it but his subconscious catches up to him. Riddled with guilt, Timmy begins "wishing in his sleep" and sets a series of feverish plagues upon his town, Dimmsdale, that can only be reversed once he finds the goat. But when he discovers how happy Chompy is with his newfound freedom, Timmy doesn't have the heart to send him back. Timmy has to choose between allowing Vicky to take the blame (which is always funny) or admitting he was behind the goat's release.

THE SAME GAME

After being teased by an adult dentist for his "abnormal teeth," a frustrated Timmy wishes that everyone in the world could be exactly alike. With a gigantic *poof*, the entire planet becomes a big, dull, monotonous, one-note place. Even worse--Cosmo, Wanda and every other godparent in the universe, become unable to recognize their godchildren.

APARTNERSHIP

While preparing for his parent's anniversary, Timmy inadvertently causes a fight between Cosmo and Wanda that escalates to Cosmo running home to live with his mother. Cosmo's mommy, who never liked Wanda, uses the fight as a chance to break them up. And Cosmo, the consummate only child and Mama's boy, is helpless before his mama's onslaught. Timmy must travel with Wanda to Fairy World, rescue Cosmo from his mother, get Cosmo and Wanda back together and still get back to Earth in time to give his parents their anniversary gift...what a busy day!

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THE FAIRLY ODDPARENTS
VOICE ACTOR BIOS

TARA STRONG (Timmy Turner)
In addition to her role in *The Fairly Oddparents*, Strong is also the voice behind Dil Pickles in *Rugrats* and Tutu in *Little Bear*. She has also done voices on the animated television series *King of the Hill, Batman, Scooby Doo and 101 Dalmations* among others. Strong also lent her voice to the animated feature film sequel to *Little Mermaid.* Her live-action credits include the telefilms *Sabrina Goes to Rome* and *Sabrina Down Under;* guest roles on *Party of Five, 3rd Rock From the Sun* and *Touched By An Angel;* and a role in the feature film *National Lampoon's Senior Trip.*

DARAN NORRIS (Cosmo and Mr. Turner)
Daran Norris has lent his voice for roles in numerous animated series including Nickelodeon's *Angry Beavers* and *Oh Yeah! Cartoons,* along with *King of the Hill, Dilbert, The Pied Piper* and *Oliver Twist.* On the live-action television side, he has appeared in *Becker, MAD TV, Earth Angel* and *Santa Barbara.* Norris also appeared in the feature films *Billy Frankenstein, The X-Ray Kid, Invisible Dad, A Moment of Silence* and *The Souler Opposite.*

SUSANNE BLAKESLEE (Wanda & Mrs. Turner)
Susanne Blakeslee has lent her voice to the animated children's television series the *Angry Beavers*, *Superman* and *Casper*. She has also voiced characters for numerous CD-ROM's and animated shorts. Her live-action television appearances include *Frasier, Caroline in the City, General Hospital* and *All My Children.* She has an extensive stage career and has been featured in the musicals *Forbidden Broadway, Forbidden Hollywood, Camelot, Side By Side By Sondheim, A Grand Night for Singing, My Fair Lady* and *Fiorello!*

GREY DELISLE (Vicky)
Raised on honky tonk music, Delisle is first a musician, then an actress. She is a former member of the cow/punk surf band named *Side Saddle* and recently released her own solo album titled, *the small time.* Her extensive animation credits include many Nickelodeon series including *Rugrats, The Wild Thornberrys, Rocket Power, As Told By Ginger* and the upcoming Nickelodeon/Paramount feature film *Jimmy Neutron.* Delisle's live-action television credits include *That 70's Show, Caroline in the City* and *Living in Captivity.*

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FRANKIE MUNIZ (Chester)
15-year-old Frankie Muniz stole America's hearts last year with his starring role in the hit television series, *Malcolm in the Middle.* Muniz made his television debut in the made-for-television movie *To Dance With Olivia* starring opposite Louis Gossett Jr. He also appeared in the top-rated CBS Hallmark Hall of Fame telefilm, *What the Deaf Man Heard*, for which he received a Hollywood Reporter Young Star Award and a Young Artist of Hollywood Award. Muniz has also appeared in several feature films including *Lost And Found, It Had To Be You, Little Man* and a starring role in the feature *My Dog Skip*.

IBRAHIM HANEEF MUHAMMAD (A.J.)
12-year-old Ibrahim Muhammad is a promising young actor and voice over artist. His television credits include a recurring role on *MAD TV* and appearances on *The Hughley's* and *The Keenan Ivory Wayans Show.* He also appeared in the feature films S*uper Fans, Desert Hearts, Angel's Door* and *The Watch.* Ibrahim's role on *The Fairly Oddparents* reunites him with fellow actor Frankie Muniz as he recently played the role of "The Kid" in *Malcolm in The Middle*

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BUTCH HARTMAN

CREATOR AND EXECUTIVE PRODUCER OF *THE FAIRLY ODDPARENTS*

Michigan native Butch Hartman remembers wanting to create cartoons as far back as kindergarten. "I drew a picture of my teacher and she kept raving about it. I realized art was a good way to get attention and I was hooked," said Hartman.

Hartman pursued drawing through high school and then attended Cal Arts in order to study animation. Although he was interested in acting, Hartman decided on animation as a career after working freelance as an assistant animator for Don Bluth on "An American Tail" during his senior year at Cal Arts. Upon graduation, he worked as a character designer and storyboard artist for Marvel Productions, and later, Ruby Spears Productions.

Soon after, he earned a job working on *Family Dog* for Amblin Television before joining Hanna-Barbera in 1991. Hartman worked at Hanna-Barbera for six years doing storyboard work, directing cartoons and creating his own shorts for *What A Cartoon!* He also wrote and directed episodes of *Dexter's Laboratory*, *Cow & Chicken* and *Johnny Bravo* before churning out three shorts –*Pfish & Chip, Hillbilly Blue* and *Gramps*.

After working at Hanna-Barbera, Hartman began working on Nickelodeon's *Oh Yeah, Cartoons!* and created a new short, *The Fairly OddParents*, which was developed into Nickelodeon's newest animated series.

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THE FAIRLY ODDPARENTS
CREDITS

Premiere Episode:	"The Big Problem/Game Over" Friday, March 30 at 8:30 PM
Regular Day & Time:	Fridays at 8:30 PM
Starring:	Tara Strong as Timmy Turner Susanne Blakeslee as Wanda Daran Norris as Cosmo Grey Delisle as Vicky Ibrahim Haneef Muhammad as A.J. Frankie Muniz as Chester
Created By:	Butch Hartman
Executive Producers:	Butch Hartman, Fred Seibert
Supervising Director:	Butch Hartman
Head Writer:	Steve Marmel
Line Producer:	Alexis Wallrich
Music By:	Guy Moon
Art Director:	Bob Boyle
Produced By:	Nicktoons
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DETERMINED BUT INEPT ALIEN INVADER + DANGEROUSLY STUPID ROBOT SIDEKICK + OBSESSED KID PARANORMAL INVESTIGATOR OUT TO STOP THEM = *INVADER ZIM*

NICKELODEON'S FIRST ANIMATED SCIENCE-FICTION FANTASY SERIES PREMIERES MARCH 30, 2001, AT 9:00PM (ET/PT)

Series Created by Comic Book Artist Jhonen Vasquez

Nickelodeon's first animated science-fiction fantasy series, ***Invader ZIM*** premieres **Friday, March 30, 2001, at 9:00PM (ET/PT)**. From the inventive mind of comic book creator Jhonen Vasquez, and executive produced by animation veteran Mary Harrington, the series focuses on a paranoid alien named ZIM from planet Irk who believes he is at the forefront of a sinister plan of galactic conquest.

"*Invader ZIM* has a look and feel that is completely unique, with a kid-like yet sophisticated sense of humor that will appeal to kids across all age groups," said Cyma Zarghami, Executive Vice President and General Manager, Nickelodeon. "Jhonen Vasquez is a fresh new talent who has used an innovative animation style to create a fantastic and hilarious sci-fi world rich with imaginative characters and situations."

A hopeless failure on his home planet, Invader ZIM is ordered to Earth by his superiors, The Almighty Tallest, who hope to get rid of him once and for all. Aided by his attention-deprived robot GIR, ZIM prepares to deploy his mission of destruction on the hapless planet. But ZIM is as hapless as Earth itself, and to better study the planet's weaknesses he goes undercover and enrolls in elementary school. Though his disguise consists of a pair of contact lenses and a bad wig, nobody seems to notice anything wrong with this green-skinned new kid. Thus prepared, ZIM faces the perils of Earth moderately undaunted.

Out to stop ZIM's plan of conquest is Dib, a paranormal kid investigator who is the only one who spots ZIM as an alien threat to humanity. Dib's intensity in exposing ZIM rivals only his intensity in failing at that very task. Meanwhile, Dib's younger sister Gaz would rather obsess on her video games than help her annoying brother "save the world."

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The season premiere, "The Nightmare Begins," finds ZIM trying to join his fellow Irkens in their conquest of the galaxy: Operation Impending Doom II. But unfortunately, since ZIM was responsible for the failure of Impending Doom I, his leaders, The Almighty Tallest, send him to a planet so unimportant and out of the way that he won't be able to mess them up again. ZIM arrives on planet Earth, and soon learns the terrors of elementary school, the dangers of his new nemesis Dib, and that filthy Earth creatures are really just begging to be conquered.

Future episodes of *Invader ZIM* find the Invader in a state of perpetual madness trying to prove his humanity and gather information about Earth's weaknesses. In "Parent/Teacher Night," Dib warns ZIM that if he doesn't show up with real human parents, everyone will know he's an alien. But ZIM brings a pair of robo-parents to school, and dangerous hijinks ensue. In "Bad, Bad Rubber Piggy," ZIM builds a time machine to rid the world of Dib forever, but due to a miscalculation, the only object that can travel back in time is GIR's toy pig. When ZIM's plan backfires, Dib becomes more threatening then ever.

Series creator Jhonen Vasquez is a young artist from San Jose, Calif. Vasquez has created two comic book series, *SQUEE!* and *Johnny, The Homicidal Maniac*, both published by Slave Labor Graphics and both of which have become industry classics. *SQUEE!* was nominated for two Eisner Awards for best new series and best humor publication. Vasquez has recently completed a new comic series, *I Feel Sick. Invader ZIM* is his first animated series.

As an independent producer, Mary Harrington is executive producer of *Invader ZIM.* Harrington is a veteran of more than ten years in the animation industry, holding various senior level positions. From identifying creative concepts and discovering new talent to helping pioneer the start and operation of the Nickelodeon animation studio, Harrington has brought together some of the most innovative talent in the industry to produce cutting edge and critically acclaimed animated series.

Invader ZIM is a Nicktoons Production and is produced at the Nickelodeon Animation Studio in Burbank, Calif. Jhonen Vasquez and Mary Harrington are Executive Producers, and Vasquez also serves as Head Writer. Steve Ressel is Producer/Director. Rob Hummel is Story Editor, and Monique Beatty is the Line Producer.

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INVADER ZIM
SYNOPSES

THE NIGHTMARE BEGINS
ZIM goes to planet Conventia for the first part of Operation Impending Doom 2, the Great Assigning. All he wants is be a part of OID2 and he is abrasively insistent. The Almighty Tallest, in order to get rid of the irritating INVADER, send him to a strategically unimportant planet called Earth with a less-than-impressive robot named GIR. ZIM and GIR head out, plotting the pathetic planet's destruction. Disguised as a human boy, ZIM enters grade school where he passes as a human to everyone but one child, an obsessed paranormal investigator named Dib. Although no one will believe that ZIM is an alien, Dib vows to expose him.

DARK HARVEST
When ordered to go to the school nurse, ZIM becomes paranoid that his lack of human innards will reveal his alien origins. Based on the maxim that more organs equals more human, ZIM goes on a spree of replacing his classmates innards with random objects and stuffing himself full of stolen organs. Dib discovers ZIM's plan and sets out to stop him, but when he's the only kid left untouched and ZIM needs a pair of lungs, he becomes the next target.

BESTEST FRIEND
ZIM decides to improve his disguise by adding an accessory: a Best Friend. After a rigorous audition, a lucky winner is chosen, a boy named Keef. When Keef becomes too intrusive and threatens The Mission, ZIM must devise a way to rid himself of this friendly menace.

PARENT/TEACHER NIGHT
It's Parent/Teacher night and Dib tells ZIM that if he doesn't show up with parents, everyone will know he's an alien. ZIM attempts to reprogram his barely functional robot parents with an instructional disc, but GIR grows bored with the program and changes the channel, filling the parents with random images from TV, all of which they reenact during the steadily mounting nightmare for ZIM that is Parent/Teacher Night. Dib stands by, enjoying his enemy's aggravation.

WALK OF DOOM
As a test of GIR's new guidance chip, ZIM and GIR purposefully get lost in the city. When ZIM decides he's had enough of the filthy city, he orders GIR to enable the chip and guide them home. But the defective robot seems to have left it behind and the two of them are stranded in this alien city with nothing to get by on but their wits.

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GERMS
ZIM gets a pair of Germ spotting goggles so that he can battle his most microscopic Earth enemies. Unaware that the problem is as pervasive as it is, ZIM becomes obsessed with cleanliness and wages an unwinnable war against germs. When he runs out of disinfectant, he takes GIR out with him to fetch more. GIR leads ZIM to a filth-infested restaurant called MacMeaties. Unbelievably, it is here that ZIM will discover the solution to his problem…

NANOZIM
Enraged that Dib has infiltrated his secret lair, ZIM shrinks himself to microscopic size and enters his nemesis' body. His objective: make his way to Dib's brain and erase it, neutralizing his enemy. Dib fights back by swallowing his own tiny ship which he pilots like a video game. ZIM now must do battle with his filthy enemy all over his filthy insides.

ATTACK OF THE SAUCER MORONS
On a routine reconnaissance flight, ZIM crashes his Cruiser in a field. While he goes home to acquire transport for the ship, a group of UFO-obsessed nutcases find it and hail it as proof of alien life. ZIM's new plan is to blend in with them and retrieve his ship without revealing his identity. When his identity is immediately revealed and the adoring humans hold him captive, he has to call GIR in to help him escape.

THE WETTENING
It's a rainy day and ZIM is deathly afraid of water. Dib immediately uses this knowledge to his advantage, jumping in a puddle and dousing his enemy. This childish act quickly escalates into a full-scale water war. ZIM, who has discovered that by covering himself in paste he can protect himself, siphons the town's water supply and fills a city-sized water balloon, which he aims directly at Dib.

CAREER DAY
The students are tested to determine their future careers and are paired with adult counterparts. While it's decided that Dib will be a paranormal investigator and work with a mentor, ZIM's future lies in fast food and he will work at MacMeaties. Meanwhile, tonight is the night of the Galactic Equinox, a phenomenon in which aliens living off their own planet will go through a hideous molt. Dib desperately tries to get to MacMeaties to catch ZIM, while ZIM desperately tries to get a break before the molt.

BATTLE DIB
Dib needs his dad's signature on a permission slip, but The Professor is taping his show tonight. He heads to the studio but the guard mistakes him for just another fan and tells Dib the only way he'll get in to see his father is if he passes the tests to get into the audience. Dib participates in the increasingly ridiculous trials, culminating in a showdown with the monstrous Shunk Wugga.

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PLANET JACKERS
Planet Jackers are stealing Earth! Encased in a shell and tugged along by a couple of blue-collar Planet Jackers, ZIM must save Earth so he can destroy it properly. ZIM demands that the Earth be let go, claiming that the Jackers have a no–stealing pact when it comes to planets marked for Irken destruction. But the Jackers insist that Earth was not marked and ZIM must use his Irken ingenuity to loosen Earth from its shell so it is safe again for impending doom.

BAD, BAD RUBBER PIGGY
ZIM sends a series of rubber piggies back in time to interfere with Dib's life and weaken him in the present. ZIM's tinkering with the timeline prompts Professor Membrane to develop an incredibly powerful exoskeleton for Dib. Now, mega-Dib is more threatening to ZIM than ever.

RISE OF THE ZITBOY
On the same night that Dib informs him that he has found a weakness in his base's defenses, ZIM develops a pimple the size of a grapefruit on his cheek. When ZIM discovers that the hideous blemish has hypnotic powers, he draws a face on it, attaches a ventriloquist dummy's body to it and passes it off as a visiting friend named Pustulio. He takes Pustulio to Skool where he is now determined to mesmerize Dib and force him to reveal the secret weakness in his base.

INVASION OF THE IDIOT DOG BRAIN
In a mechanical mishap, GIR becomes one with the home base's computer brain. The house is now a four-walled embodiment of the robot and, when he becomes hungry for tacos, GIR makes it uproot itself and tear through the city, leaving a trail of destruction in its path and trapping a terrified ZIM within. When GIR finally gets his tacos, ZIM reminds him that the house has no mouth and can therefore not enjoy the taco. GIR finally agrees to return the house and ZIM back to their headquarters, where he can be restored to his original, taco loving body.

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INVADER ZIM
VOICE BIOS

RICHARD HORVITZ (ZIM)
No stranger to Nicktoons, prior to joining *Invader Zim* Richard Horvitz voiced the role of beaver brother Daggett in the hit animated series, *Angry Beavers.* His live-action television credits include a three-year stint on *Safe at Home* and guest appearances on *Working, Sabrina the Teenage Witch, Babylon 5, Weird Science* and *Head of the Class.* Horvitz has also appeared in the feature films *Summer School*, *Deadly Weapon*, *How I Got Into College* and *Thrashin.*

ANDY BERMAN (DIB)
A seasoned actor, Andy Berman's numerous film roles include *Washington Slept Here, The Space Between Us, Telling You, Rookie of the Year* and *Shadows and Fog* for director Woody Allen. Berman has also penned, starred in and directed a film entitled *She Touched My Sandwich.* On television, he has played recurring roles on *Guys like Us, Between Brothers, Dweebs, Dave's World, The Wonder Years* and is a series regular on *The Jamie Foxx Show.*

ROSEARIK RIKKI SIMONS (G.I.R)
New to the art of voice over, Rosearik Rikki Simmons is a writer and comic book/graphic novel artist. Having been influenced since childhood by animé (Japanese animation) and manga (Japanese comics), Simons was inspired to create over 30 original animé style comics for the American comic market under the name Studio Tavicat. Simons is currently working at Nickelodeon Animation Studio as both a color designer and a voice actor. He also did most of the coloring of *Invader Zim* creator Jhonen Vasquez' latest comic series *I Feel Sick.*

MELISSA FAHN (Gaz)
Melissa Fahn has lent her voice to several of Nickelodeon's animation series including *The Wild Thornberry's* and *Ren & Stimpy.* Her additional animation credits include *Hello Kitty and Betty Boop's Hollywood Mystery.* Her live action television credits include *Beverly Hills 90210* and *Head of the Class.* Fahn's feature film roles include *A Night at the Roxbury, The Last Day* and *Say Anything.*

LUCILLE BLISS (voice of Ms. Bitters)
Lucille Bliss's voice can be heard in numerous successful feature films including *Cinderella, 101 Dalmatians, The Gnomobile, Thumbelina, A Waggely Tale, Nobody's Boy, The Improbable Journey* and *Secret of NIMH.* Bliss' live-action film credits include *Scary Movie, Ed, Breach of Contract, Assassination* and *The Night Before.* She has also appeared in live-action roles in several television series including *Nash Bridges, Coach, General Hospital* and *Tales of the City.*

###

MARY HARRINGTON

EXECUTIVE PRODUCER OF *INVADER ZIM*

A veteran of over 10 years in the animation industry, Mary Harrington's keen eye and instinct have brought together some of the most innovative talent in the business today to produce cutting-edge and critically acclaimed animation.

During her tenure as an executive for Nickelodeon from 1992-97, Harrington oversaw all development and current series production for animated properties including *Rugrats*, *Hey Arnold*, *Angry Beavers*, *Aaahh!!! Real Monsters*, *Rocko's Modern Life*, *The Ren & Stimpy Show* and *The Wild Thornberrys*.

Upon joining Nickelodeon as Supervising Producer in 1990, Harrington's mandate to develop character-driven animated series that would appeal to younger audiences resulted in Nickelodeon's first original animated series "*Rugrats*," "*Doug*" and "*The Ren & Stimpy Show*."

The successes of these multi-award-winning series led Nickelodeon to make a major investment in original animated programming. In 1992, Nickelodeon named Harrington to the newly created position of Vice President of Production and Development, Nicktoons. Harrington relocated to Los Angeles from New York, and supervised the opening of the Nickelodeon Animation Studio.

As Vice President of Production and Development, Harrington was responsible for overseeing production and development of all original animated programming produced by Nickelodeon and Klasky-Csupo. In addition to her programming responsibilities, Harrington also oversaw Nickelodeon studio's operation and production budgets and brought together a staff of over 150 executive, creative, technical and administrative employees.

Prior to joining Nickelodeon, Harrington was a producer at Hahn Productions where she supervised the development and production of animated television specials, direct to video, and music videos. Clients included Nickelodeon, Tyco Industries, Inc. and Bandai America, Inc.

Harrington and her projects have been the recipient of numerous industry awards, including Emmy Awards, CableACE Awards, Parents Choice Awards, Nickelodeon's Kids' Choice Awards, World Animation Celebration Awards, Worldfest Houston International Film and Video Awards, Annecy International Animated Film Festival Awards, and the Ottawa International Animation Festival Award.

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Harrington is also the founder of the Nickelodeon Animation Studio Mentoring Program that was formed in partnership with Communities In Schools in 1996. The program serves to mentor challenged fourth grade students to encourage academic excellence while exposing kids to the art of animated filmmaking. Harrington is currently working to expand this program.

Harrington, a native of Boston, Massachusetts, holds a B.A. in Communications from Boston University. She lives in Studio City, California.

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JHONEN VASQUEZ

CREATOR AND EXECUTIVE PRODUCER OF *INVADER ZIM*

Jhonen Vasquez is a young, somewhat insane artist coming out of San Jose, California. He is a superb storyteller and a most unusual illustrator tortured by the myriad of voices in his freakishly malformed head, a rare combination that makes him one of the biggest successes in the comic business today. He has created two brilliantly paper-filled comic book series, *SQUEE!* and *Johnny, The Homicidal Maniac*, both published by Slave Labor Graphics and both of which have become classics in the industry. Somehow, *SQUEE!* was nominated for two Eisner Awards (the Oscars of the comic industry) for best new series and best humor publication, competing in the same category with artists such as R. Crumb. Vasquez has most recently completed the second issue of a new comic series, *I Feel Sick.*

The creativity behind Vasquez' stories and style is truly remarkable, and his graphic compositions and paintings are simply phenomenal.

Vasquez' abilities carry over brilliantly into animation as shown by his work on *Invader Zim.* Now that he's busy working on Nickelodeon's newest animated series, Vasquez has annihilated all hope for the tolerable existence that he once had. It is his next step in what promises to be an incredible spiral into madness.

Vasquez likes monkeys.

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INVADER ZIM
CREDITS

Premiere Episode:	"The Nightmare Begins" Friday, March 30 at 9:00 PM
Regular Day & Time:	Fridays at 9:00 PM
Starring:	Richard Horvitz as ZIM Andy Berman as Dib Melissa Fahn as Gaz Rosearik Rikki Simons as GIR Lucille Bliss as Ms. Bitters
Created by:	Jhonen Vasquez
Executive Producers:	Jhonen Vasquez, Mary Harrington
Producer/Director:	Steve Ressel
Head Writer:	Jhonen Vasquez
Story Editor:	Rob Hummel
Line Producer:	Monique Beatty
Music by:	Kevin Manthei
Main Theme by:	Mark Tortorici
Produced By:	Nicktoons
Nickelodeon Communications:	Nicole Mazer 818/736-3613
	Lauren Sklar 212/258-7653

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PHOTO CAPTIONS:

The Fairly OddParents, Nickelodeon's new animated comedy series about 10-year-old Timmy Turner and his fairy godparents who unleash mayhem while granting him wishes, premieres Friday, March 30 at 8:30 PM (ET/PT).

Invader ZIM, Nickelodeon's new animated sci-fi/comedy series about an alien who spies on Earth by disguising himself as a boy and attending elementary school, premieres Friday, March 30 at 9:00 PM (ET/PT).

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